

# WAVERLEY MORAN

contact@waverleymoran.com | 07514796121

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## EDUCATION

2019 - 2021

**London Academy of Music and Dramatic Art (LAMDA)**

FdA Production and Technical Arts: Stage and Screen

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## WORK EXPERIENCE

**Assistant Stage Manager, Monopoly Lifesized** *dir. Tom Beynon*  
Gamepath Entertainment, OCTOBER 2021-JANUARY 2022

**Stage Manager, HOME Festival**  
Kali Theatre Co., OCTOBER 2021

**Assistant Stage Manager, Heart of Hammersmith** *dir. Eva Sampson and Alex Hurst*  
Lyric Hammersmith, SEPTEMBER 2021

**Technical Stage Manager, I Hate it Here** *dir. Jess Haygarth*  
London Academy of Music and Dramatic Art (LAMDA), AUGUST 2021

**Assistant Stage Manager, Talawa Firsts 2021**  
Talawa Theatre Company, JULY 2021

**Production Manager, Cockpit** (*dir. Philip Wilson*) **and Junkyard** (*dir. Sarah Frankcom & Karoline Gable*)  
London Academy of Music and Dramatic Art (LAMDA), JUNE 2021

**Deputy Stage Manager, Pity** *dir. Sara Malik*  
London Academy of Music and Dramatic Art (LAMDA), APRIL 2021

**Stage Manager, Richard II** *dir. Nathan Crossan-Smith*  
London Academy of Music and Dramatic Art (LAMDA), DECEMBER 2020

**Stage Manager, Fen** *dir. Jaz Woodcock-Stewart*  
London Academy of Music and Dramatic Art (LAMDA), NOVEMBER 2020

**Technical Stage Manager, Hyenas** *dir. Beth Wilson*  
London Academy of Music and Dramatic Art (LAMDA), AUGUST 2020

**Assistant Stage Manager, Constellations** *dir. Anna Marsland*  
London Academy of Music and Dramatic Art (LAMDA), JULY 2020

**Technical Stage Manager, Appropriate** *dir. Gretchen Egolf*  
London Academy of Music and Dramatic Art (LAMDA), JANUARY 2020

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## SKILLS

Microsoft Office  
Zoom  
Autocad  
Score Reading

ETC Eos training  
Basic QLab  
COVID Marshall training

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## REFEREES

Annette Waldie  
Company Stage Manager  
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Saskia Godwin  
Company Manager  
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