

W A V E R L E Y M O R A N

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E D U C A T I O N

2019 - 2021

**London Academy of Music and Dramatic Art
(LAMDA)**

FdA Production and Technical Arts: Stage and
Screen

E X P E R I E N C E

PRODUCTION MANAGER

Before After *dir. Georgie Rankcom*, The Grey Area

STAGE MANAGER ON BOOK

R&D Workshop for New Musical, *dir. Karoline Gable*, The Grey Area Theatre Company

HOME, *dir. Lucy Curtis*, London Academy of Music and Dramatic Art (LAMDA)

Pickle, *dir. Kayla Feldman*, Tanya Truman Productions

Crying Shame, *dir. Jess Haygarth*, Sweet Beef Theatre Co.

These Demons, *dir. Jasmine Teo*, Tanya Truman Productions & Theatre503

The Arc: A Trilogy of New Jewish Plays, *dir. Kayla Feldman*, Emanate Productions

The Bacchae, *dir. Kwami Owusu*, The Lyric Hammersmith

How to Succeed in Business Without Really Trying, *dir. Georgie Rankcom*, The Grey Area Theatre Company and Big
Con Productions

Lysistrata, *dir. Diyan Zora*, Lyric Hammersmith

A Midsummer Night's Dream, *dir. Sara Aniqah Malik*, Iris Theatre

Anyone Can Whistle, *dir. Georgie Rankcom*, Grey Area Theatre Company

I Hate it Here, *dir. Jess Haygarth*, Sweet Beef Theatre Co.

DEPUTY STAGE MANAGER

Fly More Than You Fall, *dir. Christian Durham*, Marc David Levine

The Solid Life of Sugar Water, *dir. Indiana Lown Collins*, The Orange Tree Theatre

ASSISTANT STAGE MANAGER

Treasure Island, *dir. Natasha Rickman*, The Orange Tree Theatre

She Stoops to Conquer, *dir. Tom Littler*, The Orange Tree Theatre

Two Billion Beats, *dir. Tian Brown-Sampson and Nimmo Ismail*, The Orange Tree Theatre

Heathers: The Musical *dir. Andy Fickman*, Bill Kenwright Ltd (Dep December 2022)

Lights in the Piazza in Concert, *dir. Charlotte Conquest*, Quick Fantastic

Keywokers Cycle: Cycle One, *dirs. Kate Golledge, Emily Ling Williams, Emma Baggott*, Almeida Theatre

Heart of Hammersmith, *dir. Eva Sampson*, Lyric Hammersmith

S K I L L S

Adult and Paediatric CPR/First Aid (with AED)

Microsoft Office

Zoom

Autocad

Score Reading

ETC Eos training

Basic QLab

COVID Marshall training

Access Support

R E F E R E E S

Tanya Truman

Producer

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Jenny Skivens

Company Stage Manager

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