

# WAVERLEY MORAN

contact@waverleymoran.com | 07514796121

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## EDUCATION

2019 - 2021

**London Academy of Music and Dramatic Art (LAMDA)**

FdA Production and Technical Arts: Stage and Screen

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## EXPERIENCE

**Assistant Stage Manager, Two Billion Beats** *dir. Tian Brown-Sampson and Nimmo Ismail*  
The Orange Tree Theatre, DECEMBER 2022- FEBRUARY 2023

**Deputy Stage Manager, The Solid Life of Sugar Water** *dir. Indiana Lown Collins*  
The Orange Tree Theatre, SEPTEMBER-NOVEMBER 2022

**Stage Manager, Lysistrata** *dir. Diyan Zora*  
Lyric Hammersmith, AUGUST-SEPTEMBER 2022

**Stage Manager, A Midsummer Night's Dream** *dir. Sara Aniqah Malik*  
Iris Theatre, JUNE-AUGUST 2022

**Stage Manager, Anyone Can Whistle** *dir. Georgie Rankcom*  
Grey Area Theatre Company, MARCH-MAY 2022

**Assistant Stage Manager, Keyworkers Cycle: Cycle One** *dirs. Kate Golledge, Emily Ling Williams, Emma Baggott*  
Almeida Theatre, FEBRUARY-MARCH 2022

**Stage Manager, HOME Festival**  
Kali Theatre Co., OCTOBER 2021

**Assistant Stage Manager, Heart of Hammersmith** *dir. Eva Sampson and Alex Hurst*  
Lyric Hammersmith, SEPTEMBER 2021

**Technical Stage Manager, I Hate it Here** *dir. Jess Haygarth*  
London Academy of Music and Dramatic Art (LAMDA), AUGUST 2021

**Assistant Stage Manager, Talawa Firsts 2021**  
Talawa Theatre Company, JULY 2021

**Deputy Stage Manager, Pity** *dir. Sara Malik*  
London Academy of Music and Dramatic Art (LAMDA), APRIL 2021

**Technical Stage Manager, Hyenas** *dir. Beth Wilson*  
London Academy of Music and Dramatic Art (LAMDA), AUGUST 2020

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## SKILLS

Microsoft Office  
Zoom  
Autocad  
Basic Score Reading

ETC Eos training  
Basic QLab  
COVID Marshall training

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## REFEREES

Georgie Rankcom  
Director  
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Indiana Lown Collins  
Director  
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