

WAVERLEY MORAN

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EDUCATION

2019 - 2021

London Academy of Music and Dramatic Art (LAMDA)

FdA Production and Technical Arts: Stage and Screen

EXPERIENCE

Stage Manager, The Arc: A Trilogy of New Jewish Plays *dir. Kayla Feldman*
Emanate Productions, AUGUST 2023

Stage Manager, The Bacchae *dir. Kwami Owusu*
The Lyric Hammersmith, JUNE-JULY 2023

Company Stage Manager, How to Succeed in Business Without Really Trying *dir. Georgie Rankcom*
The Grey Area and Big Con Productions, APRIL-JUNE 2023

Stage Manager, I Hate it Here *dir. Jess Haygarth*
Sweet Beef Theatre Co, FEBRUARY-MARCH 2023

Assistant Stage Manager, Two Billion Beats *dir. Tian Brown-Sampson and Nimmo Ismail*
The Orange Tree Theatre, DECEMBER 2022-FEBRUARY 2023

Deputy Stage Manager, The Solid Life of Sugar Water *dir. Indiana Lown Collins*
The Orange Tree Theatre, SEPTEMBER-NOVEMBER 2022

Stage Manager, Lysistrata *dir. Diyan Zora*
Lyric Hammersmith, AUGUST-SEPTEMBER 2022

Stage Manager, A Midsummer Night's Dream *dir. Sara Aniqah Malik*
Iris Theatre, JUNE-AUGUST 2022

Stage Manager, Anyone Can Whistle *dir. Georgie Rankcom*
Grey Area Theatre Company, MARCH-MAY 2022

Assistant Stage Manager, Keyworkers Cycle: Cycle One *dirs. Kate Golledge, Emily Ling Williams, Emma Baggott*
Almeida Theatre, FEBRUARY-MARCH 2022

Stage Manager, HOME Festival
Kali Theatre Co., OCTOBER 2021

Assistant Stage Manager, Heart of Hammersmith *dir. Eva Sampson and Alex Hurst*
Lyric Hammersmith, SEPTEMBER 2021

SKILLS

Microsoft Office
Zoom
Autocad
Basic Score Reading

ETC Eos training
Basic QLab
COVID Marshall training
Access Support

REFEREES

Georgie Rankcom
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Indiana Lown Collins
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